



Steve Morris Joins Nomad as Senior Lead Flame Artist

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Steve Morris has joined editing company Nomad as senior lead flame artist, working out of the company's New York City studio.Â

Morris comes to Nomad after seven years working as a senior flame artist at Method, where he worked on campaigns for such brands as Squarespace, Heath, Johnson & Johnson and Comcast for the Tokyo 2020 Olympics via Spark Foundry. Prior to working for Method, Morris spent nearly five years as a VFX artist at Company3.

Nomad has been on a hiring streak lately, having just added Executive Creative Director Chadwick Halbritter and partners Brandon Porter and Conor O'Neill.Â

Besides his commercial work, Morris also has worked with Marvel on Guardians of the Galaxy 2 and The Defenders and his work has been featured in such movies as Drive, Tower Heist, Extremely Loud and Incredibly Close and Runaway.Â

"The thing I love most about what I do, is that every commercial, video, movie, trailer and shot is a new challenge and something new to create," Morris said in a statement. "That's what makes being a Flame artist so amazing. Every day is

something different."

Morris looks forward to being more involved with projects from their starts. "I wanted something new that would allow me to be more immersed in all aspects of the process, and since Nomad is known as a creative editorial company first, I loved the idea of being able to be involved in the projects from the early stages of post production," he said.

Nomad has been expanding its VFX team in New York City over the past year, adding more computer graphics and design jobs into their editing projects and branching out into VFX offerings. Besides overseeing work at Nomad NYC, Morris also will mentor other East Coast artists and collaborate with Nomad's VFX teams in Los Angeles, London and Tokyo.

"We value strong creative leadership coupled with a friendly personality as part of our ethos," said Nomad Partner/EP Jennifer Lederman, also in a statement. "Steve is such an essential conduit between the editors, directors, and clients, so choosing the right fit to represent our brand was an important consideration. As soon as we began talking, it was immediately obvious that he would fit right in. His incredible talent and vast experience were exactly what we were looking for. When you add that to his friendly demeanor, the decision was even easier."

Nomad is also welcoming new Head of VFX Production Alyssa St. Vincent. She joins the company from her most recent role as Executive Producer for Taylor James/Smoke & Mirrors.Â

Prior to that, St .Vincent served as an executive producer for Strange & Wonderful and Eight VFX, where, in addition to her commercial work, she also worked on films, such as Cary Fukunaga's Beasts of No Nation and Craig Gillespie's I, Tonya. She's also worked on such brands as BMW, Rolex, Nike, AT&T, Puma and Mountain Dew.