



Framestore Expands in Canada

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Creative studio Framestore - which provides visual effects for such blockbusters as *Spiderman: No Way Home*, *Dr. Strange and the Multiverse of Madness* and *No Time to Die*, among other things - is expanding its Canadian presence with two key staffing moves.

Chloe Grysole has been promoted to Managing Director Canada, film and episodic, with oversight of Framestore's new Vancouver studio and its Oscar-winning Montreal outpost, while Melinka Thompson-Godoy will head Framestore's Montreal studio.

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Grysole has been with Framestore for more than four years, serving as managing director, Montreal. Prior to that, she served as general manager of Cinesite's Montreal facility and spent more than 15 years producing VFX on a wide range of projects from the Harry Potter franchise to *Edge of Tomorrow* and *Skyfall*.

"Over the past few years we've seen our Montreal studio go from strength to strength, forging a reputation as a beacon of VFX excellence both locally and worldwide," said Fiona Walkinshaw, global managing director, film and episodic,

in a statement. "Chloe has been instrumental to this growth and for engendering such a strong sense of community, so I'm delighted to see her take on a new role overseeing our expanded Canadian operations. I'm also pleased to be welcoming someone as respected and experienced as Melinka to head up our award-winning Montreal studio-her reputation precedes her, and with a brilliant career across film and episodic we're in an incredibly strong place to deliver for bigger and ever more exciting projects."

Thompson-Godoy's career spans some 20 years-the last decade of which has been with DNEG, where she held such roles as head of production for Montreal and senior producer at the outfit's London office. Her successful VFX production career includes such blockbuster films as Avengers: Infinity War and the Hunger Games franchise, as well as 16 episodes of TV series Lost.

"Melinka is a fantastic addition to the Framestore team, and exactly the kind of person we need to help drive our Montreal studio forward. We're working on an incredible slate of film and episodic projects at the moment and have even more on the horizon, so having a strong, experienced management team is absolutely vital. With Melinka in Montreal and Naomi Stopa and Jinnie Pak recently joining in Vancouver it feels like we have exactly who we need in place to win and deliver the very best work," said Grysole.

Globally, Framestore's film and episodic headcount is growing by some 40 percent due to the integration of Method Studios' film and episodic teams in Montreal, Vancouver and Melbourne, as well as the expansion of its new Mumbai Studio and the success of its pre-production services division.